

# C.U.SHAH UNIVERSITY

## Winter Examination-2018

Subject Name: Indian Literature in English Translation (E)

Subject Code: 5AH01ILT1

Branch: M.A. (English)

Semester: 1

Date: 05/12/2018

Time: 02:30 To 05:30

Marks: 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
- 

### SECTION – I

Q-1 Answer in one or two sentences each: (07)

- a. What is the meaning of *Abhijnan*?
- b. Name the two friends of Shakuntala who are helping her.
- c. What kind of moral values do you learn from *Abhijnansakuntalam*?
- d. What kind of conflict do you find in the novel *A Tragic Love Story of Kanji and Jivi*?
- e. In how many acts *Abhijnansakuntalam* is written by Kalidasa?
- f. Why was Shakuntala ashamed when his father came to ashrama?
- g. "Promise me truly what I say to you in secret." Who said this statement?

Q-2 Discuss in detail the Social Values of women narrated in *Abhijnansakuntalam*. (14)

OR

Q-2 Discuss the significance of the depiction of 'nature' in *Abhijnanasakuntalam* (14)

Q-3 "It is not only the story of Kanji and Jivi but also the story of all of us. It is the sensitive story of the entire society. And herein lies the aesthetic beauty of this novel." - Elucidate (14)

OR



- Q-3** Write short notes on the following: (14)
1. Character Sketch of Kanji
  2. The recognition scene in *Abhijnansakuntalam*

## SECTION – II

- Q-4** Answer in one or two sentences each: (07)
- a. Who is Bhagirathi in the novel *Samskara*?
  - b. Who is the author of the novel *Samskara*?
  - c. In *Godan*, the arrival of cow is a symbolic representation for which incident?
  - d. Who poisons the cow in *Godan*?
  - e. Where does Gobar settle with Jhunia?
  - f. In which two languages Premchand used to write stories?
  - g. In which language *Samskara* is written originally?
  - h. Who is the main protagonist of the novel *Samskara*?

- Q-5** *Godan* or giving away a cow (as part of Hindu rituals) is one of the masterpieces of Indian fiction. Do you think, the human values and the failings of mankind depicted in *Godan* are as relevant today? (14)

OR

- Q-5** Write Short notes on:
- 1) Character sketch of Dhaniya
  - 2) Social issues discussed in *Godan*

- Q-6** Evaluate *Samskara* as a religious novel. (14)

OR

- Q-6** Write short note on: (14)
- 1) A death in the “*agrahara*” - the central event of the novel.
  - 2) *Godan*: A Struggle for living

